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My Chemical Romance
The Black Parade

Words by Gerard Way

Moderate ♩ = 155

1
R-hand
1
L-hand
5
R-hand
5
L-hand
9
R-hand
9
L-hand
13
R-hand
13
L-hand
17
R-hand
17
L-hand
21
R-hand
let ring
21
L-hand

Handwritten musical score for piano, featuring two staves (R-hand and L-hand) across multiple systems. The score includes measures 27 through 47.

System 1 (Measures 27-30):

- R-hand:** Measures 27-30. Measure 27 is a whole rest. Measures 28-30 show a sequence of chords and eighth notes.
- L-hand:** Measures 27-30. Measure 27 is a whole rest. Measures 28-30 show a sequence of chords and eighth notes.

System 2 (Measures 31-34):

- R-hand:** Measures 31-34. Measure 31 starts with a treble clef. Measures 31-34 show a sequence of chords and eighth notes.
- L-hand:** Measures 31-34. Measure 31 starts with a bass clef. Measures 31-34 show a sequence of chords and eighth notes.

System 3 (Measures 35-38):

- R-hand:** Measures 35-38. Measure 35 starts with a treble clef. Measures 35-38 show a sequence of chords and eighth notes.
- L-hand:** Measures 35-38. Measure 35 starts with a bass clef. Measures 35-38 show a sequence of chords and eighth notes.

System 4 (Measures 39-42):

- R-hand:** Measures 39-42. Measure 39 starts with a treble clef. Measures 39-42 show a sequence of chords and eighth notes.
- L-hand:** Measures 39-42. Measure 39 starts with a bass clef. Measures 39-42 show a sequence of chords and eighth notes.

System 5 (Measures 43-46):

- R-hand:** Measures 43-46. Measure 43 starts with a treble clef. Measures 43-46 show a sequence of chords and eighth notes.
- L-hand:** Measures 43-46. Measure 43 starts with a bass clef. Measures 43-46 show a sequence of chords and eighth notes.

System 6 (Measures 47-50):

- R-hand:** Measures 47-50. Measure 47 starts with a treble clef. Measures 47-50 show a sequence of chords and eighth notes.
- L-hand:** Measures 47-50. Measure 47 starts with a bass clef. Measures 47-50 show a sequence of chords and eighth notes.

51

R-hand

L-hand

55

R-hand

let ring

55

L-hand

61

R-hand

61

L-hand

65

R-hand

65

L-hand

69

R-hand

69

L-hand

73

R-hand

73

L-hand

R-hand 77

L-hand 77

R-hand 82

L-hand 82

R-hand 88

L-hand 88

R-hand 94

L-hand 94

R-hand 98

L-hand 98

R-hand 102

L-hand 102

106 R-hand

106 L-hand

110 L-hand

114 R-hand

114 L-hand

118 L-hand

122 R-hand

122 L-hand

126 R-hand

126 L-hand

The musical score consists of eight systems, each with a right-hand (R-hand) and left-hand (L-hand) staff. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score begins at measure 106. The right hand plays a repeating eighth-note pattern: G4, A4, B4, A4, G4. The left hand plays a complex accompaniment of chords and eighth notes. In measures 110, 114, and 118, the left hand pattern changes, featuring a half-note chord in measure 114 and a half-note chord in measure 118. The piece concludes in measure 126 with a final chord in the right hand and a whole note in the left hand.